



IMAGE LEARNING



25-26.11.2021
MILANO, ITALY

IMG2021

III CONVEGNO INTERNAZIONALE E INTERDISCIPLINARE
SU IMMAGINI E IMMAGINAZIONE
3rd INTERNATIONAL AND INTERDISCIPLINARY CONFERENCE
ON IMAGES AND IMAGINATION

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IMG2021 IMAGE LEARNING

The link between imagination, forms, spaces, and anthropological, ideological, social, psychological, and formative contexts inevitably draws us to reflect on the importance of images in our cultural universe: the evident power of symbolic language in social life lends extreme importance and urgency to the development of diverse and multidisciplinary lines of inquiry into the role of the imaginal, especially in the processes underpinning the construction of subjects and their relationships with places.

Attending to images does not solely mean examining them within the vast and complex universe of reception processes that raise iconological, sociological, psychoanalytical, mass media, pedagogical, or anthropological questions: the imaginal is the area of the human experience where acts of reception converge with acts of generation.

Aesthetic and visual creativity underpins relational experience, facilitates the production of knowledge and interdisciplinary processes, and both organizes and orients methods of thinking about, designing, and enjoying the world.

The organizers of this conference – in keeping with their own dual scientific interests have issued a wide-ranging call for papers that is open to cross- contamination and interdisciplinarity, with a view to generating dialogue and exchange among disciplines that bring different approaches to bear upon the imaginal.

IMG2021 KEYWORDS

The focus of the conference are illustrated below through some topics that can suggest the areas of interest of the conference, giving authors the opportunity to recombine freely the hashtags and leaving wide space for interpretation, so as to encourage the presentation of research topics uncommon or so far little investigated.

Bioimages Learning / Cultural Analytics Learning / Graphic Images Learning / Images Based Education / Images and Crisis Learning / Images and Society Learning / Inclusive Images Learning / Intercultural Images Learning / Knowledge Images Learning / Narrative and Storytelling learning / Pictorial Images Learning / Spatial Images Learning / Visual Simulation & Modeling Learning / Visual Based Research Methods / Visual Studies

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Il legame che esiste tra immaginazione, forme, spazi, contesti antropologici, ideologici, sociali, psicologici e formativi non può non provocare riflessioni sull'importanza delle immagini nel nostro universo culturale: l'evidente potere del linguaggio simbolico nella vita sociale conferisce estrema attualità e urgenza ad uno studio multiforme e multidisciplinare che metta a tema il ruolo dell'immagine all'interno dei processi di costruzione del soggetto e della sua relazione con i luoghi.

Rivolgere attenzione all'immagine non intende considerarla unicamente all'interno di quel vasto e complesso universo di processi di ricezione che pone il mondo imagetico all'interno di problematiche iconologiche, sociologiche, psicanalitiche, massmediatiche, pedagogiche, antropologiche: l'immagine è quel territorio dell'esperienza umana in cui confluiscono gesti di ricezione così come di generazione.

La creatività estetica e visuale permette il vissuto della relazione, apre il campo alla produzione della conoscenza, ai processi interdisciplinari, consente di strutturare ed orientare metodologie di pensiero, di progettazione, di fruizione del mondo.

Con l'intento di far dialogare discipline che a diverso titolo si confrontano con il mondo delle immagini, si propone una call estremamente ampia e aperta alla contaminazione ed all'interdisciplinarietà, a partire dalla doppia anima del gruppo promotore del convegno.

IMG2021 KEYWORDS

I focus del Convegno vengono illustrati di seguito attraverso alcuni macro-temi che hanno lo scopo di suggerire gli ambiti di interesse dando agli autori la possibilità di coniugare liberamente gli argomenti, lasciando ampio spazio di interpretazione, così da favorire la presentazione di temi di ricerca eventualmente poco investigati.

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ORGANIZING COMMITTEE COMITATO DI PROGRAMMA

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Daniele Villa (c)
Virginia Vecchi
Marco Vedoà
Franca Zuccoli (c)

IMG2021 KEYNOTE SPEAKERS

WILLIAM KENTRIDGE & BRONWYN LACE

William Kentridge (South Africa, 1955) is internationally acclaimed for his drawings, films, theatre and opera productions. Bronwyn Lace (Botswana, 1980) is a visual artist, in 2016 Lace joined William Kentridge in founding and animating of the Centre for the Less Good Idea in Maboneng, Johannesburg. Today Lace is a director on the board of the Centre and is living and working in Vienna. The Centre for the Less Good Idea is a space for responsive thinking through experimental, collaborative and cross-disciplinary arts practices. The Centre has quickly gathered momentum and in 2020 the Centre launched SO: the academy for the Less Good Idea.

LEV MANOVICH

Lev Manovich is one of the leading theorists of digital culture, and a pioneer in using big data to study visual culture. He was included in the list of "25 People Shaping the Future of Design" in 2013 and the list of "50 Most Interesting People Building the Future" in 2014. Manovich is the author and editor of 14 books including Cultural Analytics, AI Aesthetics, Theories of Software Culture, Instagram and Contemporary Image, Software Takes Command, Soft Cinema: Navigating the Database and The Language of New Media which was described as "the most suggestive and broad-ranging media history since Marshall McLuhan." Manovich is a Presidential Professor at The Graduate Center, CUNY and a Director of the Cultural Analytics Lab. The lab created projects for the Museum of Modern Art (NYC), New York Public Library, Google, and other organizations.

MARIA NADOTTI

Journalist, author, essayist, curator, editorial consultant and translator, Maria Nadotti writes regularly on theatre, film criticism, art and culture. She has collaborated with several Italian and foreign publications. Italian curator and translator of John Berger's complete works, Maria Nadotti has also translated and edited works by Suad Amiry, Robin Morgan, Hayden Herrera, Pam Houston, Gretel Ehrlich, Assia Djebar, Giuliana Bruno, Judith Butler, bell hooks, Susan Sontag, Edward Said and other authors. She introduced to the Italian readership many international authors and she is the creator of two medium-length documentaries: In Praise of Constancy (2006) and Under Truce Gaza (2009).

IMG 2021 VENUES

Politecnico di Milano - via Ampère, 2 Milano

- | | |
|-------------------------------------|---|
| 1 Room
ROGERS
Building 11 | 4 Room
AUDITORIUM
Casa dello Studente |
| 2 Room
RETTORATO
Building 1 | 5 Room
CARTA 1 / CARTA 2
Building 29 |
| 3 Room
CASTIGLIANO
Building 5 | 6 Lunch
Building 13 |

Scan this qr code for the digital map of the conference venues



GENERAL PROGRAM

25.11	Registration room Rogers
8:30	Registration room Rogers
9:00	Welcome room Rogers Massimo Bricocoli Direttore DASTU Cristina Palmieri Direttrice DISUF Marco Martini Direttore BIPAC Ferruccio Capelli Casa della Cultura di Milano Alessandro Luigini Presidente img-network
	OPENING ADDRESS room Rogers
	Daniele Villa Franca Zuccoli
10:00	KEYNOTE SPEAKER room Rogers
	WILLIAM KENTRIDGE & BRONWYN LACE
11:40	PARALLEL SESSIONS A A1 room Rogers Chair Camilla Casonato A2 room Carta 1 Chair Franca Zuccoli A3 room Auditorium Chair Stefano Moriggi A4 room Castigliano Chair Alessandro Pepe
13:15	Lunch
14:00	KEYNOTE SPEAKER room Rogers
	MARIA NADOTTI
15:30	PARALLEL SESSIONS B B1 room Carta 2 Chair Demis Basso B2 room Carta 1 Chair Antonella Poce B3 room Castigliano Chair Daniele Rossi B4 room Rogers Chair Valeria Menchetelli
17:30	PARALLEL SESSIONS B B5 room Castigliano Chair Lorenzo Ceccon B6 room Rogers Chair Chiara Panciroli B7 room Carta 2 Chair Alessandro Luigini B8 room Carta 1 Chair Emanuela Mancino

21:00 Social Dinner
Osteria del Binari - via Tortona 1/3 Milano



26.11	Registration room Rogers
8:30	Registration room Rogers
9:00	Welcome room Rogers Francesca Fatta Presidente UID Massimiliano Fiorucci Presidente SIPED Rossella Salerno Politecnico di Milano Claudia Giudici Presidente Reggio Children

09:30 KEYNOTE SPEAKER room Rogers

LEV MANOVICH

11:40 PARALLEL SESSIONS C
C1 room Castigliano
Chair Enrico Cicalò
C2 room Rettorato
Chair Alessandra De Nicola
C3 room Rogers
Chair Michela Pace
C4 room Auditorium
Chair Stefano Brusaporci

13:15 Lunch

14:30 PARALLEL SESSIONS D
D1 room Castigliano
Chair Marco Vedoà
D2 room Rogers
Chair Franca Zuccoli
D3 room Auditorium
Chair Alessandra De Nicola
D4 room Rettorato
Chair Emanuela Mancino

16:30 PARALLEL SESSIONS D
D5 room Rogers
Chair Massimiliano Lo Turco
D6 room Castigliano
Chair Eleonora Farina
D7 room Rettorato
Chair Lorenzo Ceccon
D8 room Auditorium
Chair Virginia Vecchi

18:30 Best paper award
Arrivederci IMG2021
room Rogers