INTERNATIONAL AND INTERDISCIPLINARY CONFERENCE ON IMAGES AND IMAGINATION
CONVEGNO INTERNAZIONALE E INTERDISCIPLINARE SU IMMAGINI E IMMAGINAZIONE

IMG2019

4-5.7.2019
ALGHERO, ITALY

GRAPHICS / GRÀFICHE

PUBLISHED WITH:
Springer

IMG2019@img-network.it
www.img-network.it

CALL FOR PAPERS
CALL FOR IMAGES

-GRAPHICS /
-GRÀFICHE

-graphics is a linguistic suffix that adjectives what comes from the sphere of -graphy, tha is, description, study, writing, drawing. What is graphical uses signs on different supports and means. What is graphical consists of a weave of significant signs, concerns the drawing, is expressed in an image.

-graphics is also the suffix that distinguishes the arts and sciences that have as their object the description of a subject also through images.

-graphics is a suffix that can be combined with several roots to create neologisms and new images, experimental and alternative forms for the description of subjects, even unusual.

-graphics therefore refers to a plural vision of the modes, techniques, sciences and arts of description and representation drawn through images.

-graphics can be the scientific visualizations, design images, communication techniques, modes of expression, works, forms of narration, strategies of learning and construction of thought.

-graphics are the bodily or mental elaborations that the individual produces through his perceptive, cognitive and executive functions.

-graphics are the encodings through which the representations of invisible, intangible, ephemeral or immaterial phenomena and subjects are experienced.

graphics can be defined the sciences involved in the study of methods and techniques for the production of visual artefacts, images and their uses in the most varied fields of knowledge and society

.graphics is the extension that IMG2019 imagines to use to indicate the nature of the subjects on which it intends to focus attention and the domain to which the themes that the conference intends to study and deepen belong.

The focus of the call for papers and of the call for images are illustrated below through some topics and a hashtag cloud that can suggest the areas of interest of the conference, giving authors the opportunity to recombine freely the hashtags and leaving wide space for interpretation, so as to encourage the presentation of research topics uncommon or so far little investigated.

TOPICS

-graphics for communication
-graphics for visualization
-graphics for description
-graphics for storytelling
-graphics for learning
-graphics for thought construction
-graphics for the project

HASHTAG CLOUD

#calcographic #calligraphic #cartograhic #cinematographic #coreographic #cronographic #demographic #geographic #graphicacy #graphiccommunication #graphicdescription #graphicdesign #graphicexpression #graphicidentity #graphicillustration #graphicintelligence #graphicinterface #graphiclanguages #graphiclearning #graphicmusic #graphicmodelling #graphicrepresentation #graphicrestitution #graphicsemiology #graphicsimulation #graphicstorytelling #graphicthinking #graphicvisualization #hipothetigraphy #ideographic #iconographic #icnographic #infographic #olographic #ipnographic #mathegraphic #nomographic #paleographic #phonographic #photographic #pittographic #scenographic #spettrographic #typographic #tomographic #videographic... other

It is possible to participate in this conference by sending a **textual submission**, which satisfies the requirements described in the **call for papers**, or by sending a **graphic submission**, which satisfies the requirements of the **call for images**. By registering for the conference, each author will be able to propose for publication both a textual contribution and a graphical contribution.

CALL FOR PAPERS

The full papers must be written English and in accordance with the template and the indications that will be published on the website of the conference.
Papers submission is carried out by sending to the email address
submission@img-network.it the following files:
1. A text file (15.000-30.000 characters) in .doc or .docx of the full papers format edited according to the template published on the conference website (article template).
The author must name the file .doc or .docx according to the following syntax:
ID_paper.doc
2. A .pdf file equal to that at the point 1., without the name(s) of author(s) and the affiliation(s). In this file MUST NOT appear any reference that can make him the aithor(s) recognizable.
The author must name the file .pdf according to the following syntax:
ID_review.pdf
3. A .doc or .docx file of the abstract, (150-200 words) written in English and in the author's mother tongue, formatted according to the template and the rules published on the conference website (abstract template).
The author must rename the file according to the following syntax:
ID_abstract.doc

The ID will be sent to the author after registration through the form available on the conference website.

The prosal of the paper implies that it is unpublished. The authors guarantee that the content and images published are not subject to copyright. The editorial committee may modify the contents of the paper if necessary.
In order to include the papers in the conference proceedings, at least one author must be registered at the conference.
The papers will be published by Springer on the Proceedings of the IMG2019 and indexed as Scopus records.
In the eventuality that the accepted papers exceed the maximum number of papers established in the general program, the papers to be presented will be selected taking into account the reviewers' evaluation.

CALL FOR IMAGES

The images must be edited in accordance with t the indications that will be published on the website of the conference. Authors have to send to the email address
submission@img-network.it the following files:
1. The images in .tiff format, 300dpi, sized with a base of 17 cm.
The author must name the file .tiff according to the following syntax:
ID_img. tiff

2. A text file (max 2000 characters) in .doc or .docx format for each languages, written in English and in the author's mother tongue, formatted according to the template and the rules published on the conference website (image template) containing:
- title
- authors and affiliations
- descriptive text
- bibliography (optional)

The author must name the file .doc or .docx according to the following syntax:
ID_text_img.doc

The ID will be sent to the author after registration through the form available on the conference website.

The authors guarantee that the content and images published are not subject to copyright.
The editorial committee may modify the contents of the paper if necessary.
In order to include the papers in the conference proceedings, at least one author must be registered at the conference.
The contributions will be published in a book with ISBN.

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KEY DATES

27/11/2018	Call for Paper & Call for Images
15/02/2019	Submission deadline
15/03/2019	Notice abstract acceptance
01/04/2019	Early fee deadline
15/06/2019	Final program

FEE

	by 01.04.19	after 01.04.19
Regular registration	200	250
Ph.D. students	130	180
Social dinner	60	60

The registration fee includes: conference materials, 4 coffee breaks, 2 lunches. One author registration will cover the publication expenses of only ONE accepted paper and ONE accepted image.

LOCATION

DADU - Dipartimento di Architettura, Design e Urbanisitica
UNISS - Università degli Studi di Sassari
Complesso di Santa Chiara
Bastioni Marco Polo, Alghero (SS), Sardinia, ITALY

WITH THE PATRONAGE OF:

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SID Società Italiana di Design
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